



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION
P.O. Box 34666 Los Angeles, CA 90034-9998

LASMTA MEETING

Date: Thursday, January 27, 2021
Official Meeting Time: 6:00-7:30 pm
Meeting ID: 810 4193 7974

- I. Called to Order** at 6:07 PM
- II. Introductions**
- III. Attendance:** Juan Rodriguez, Andres Villanueva, Amy Lui, David Lee, Mark Johnsen, Claudio Alcantar, Karla Boche, Carlos Kuhlmann, Clemente Sanchez, Erica Clewett, Eric Cloud, Jonathan Cruz, Daisy Hernandez, Danielle Firouzi, Darnella Davidson, Carlos Dominguez, Daniel Gruber, Sarah Martin, Hermann Lucas, Scott Mandel, Cameron Yassaman, Michael Turner, Robin Sharp, Scott Peters, Julio Sanchez, James Rozsa, Tina Curtis, Martin McSweeney, Ashlie Neilson, Larry Fairfield, Lori Musicant, Erick Sanchez, Brian Bailey, Louis Rabasco

IV. Approval of November 2021 Minutes

- A. Sarah Martin motions to approve at 6:23 PM, Daniel Gruber seconds

V. Reports

A. Treasurer

i. Financial Report

Checking Account Balance	<i>as of November 30, 2021</i>	1694.28	<i>Memberships Received since Nov 30</i>	
PayPal Balance	<i>as of November 30, 2021</i>	2681.66	T. Suits	
INCOME	<i>Memberships</i>	85.38	B. Castro	
			C. Yassaman	
CA + PayPal Balance	<i>as of January 1, 2022</i>	4461.32		
Petty Cash Balance	<i>as of January 1, 2022</i>	20		
CD Balance	<i>as of January 1, 2022</i>	7,251.09		
1. Total Balance	<i>as of January 1, 2022</i>	\$ 11,732.41		

2. Link to the report:

<https://docs.google.com/spreadsheets/d/1lh0E3QFPWbvhBFN2zJCTyu87B0zdIVpNDktYtalhXJA/edit>

- ii. Reimbursement to Julie West \$28 for PO Box re-key
- iii. Daniel Gruber motions to approve at 6:26 PM, Sarah Martin seconds

B. Secretary

i. New Website

- 1. Reminder for people to fill out the application form

ii. Membership - about 50 paid membership so far

C. Vice President

i. Mentor-mentee program

- 1. People can still reach out to Andres to obtain a mentor or mentee since there are many newly credentialed instructors

D. Area Representative

i. List of teachers

1. Kelly (East + Central)

- a. Need to have people teaching within the areas to eventually run for being an area representative of that local district/area



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b. Area representation form:

https://docs.google.com/forms/d/e/1FAIpQLScDDWjSElv923Bjb_bZtY7TWYIUXPpQ9tRo6pRn1aLZb5y8sQ/viewform

E. UTLA Liaison

i. Updates

1. Ashlie provided sign in sheet for UTLA Music Standing Committee

2. Slides:

https://docs.google.com/presentation/d/1Jb_n0ExIKFXdVVTH-fe4BDfxUilBnZhmUELhGi2LfZ4/edit

Covid-19 and Music Safety **What does and doesn't the language say?**

3.

Guidelines for Visual and Performing Arts

- Performers, staff, visitors and guests must wear a face mask during rehearsals and performances, indoors and outdoors, regardless of vaccination status.
- Students and staff must test weekly for COVID-19, providing a negative result.
- Conduct entry screening of all participants (performers, staff, visitors, and guests) using the Daily Pass or the health check questions.
 - Students and staff can access the Daily Pass on any computer, tablet or mobile device at <https://dailypass.lausd.net/>.
 - Parents and guests must respond to daily health check questions.
- Use precautions when in large groups or performing ensembles and evaluate the necessity of such activity on a case-by-case basis. During classes or rehearsals, encourage activities that do not involve sustained person-to-person contact.
 - It is recommended that students and staff remain distanced at 3 feet from one another on- and off-stage.
 - Any activity that requires participants to remove their face mask may only be done as a group if the activity is held outdoors. However, individuals may practice such activity alone indoors in a studio or practice room with the door closed.
 - It is recommended that students do not share musical instruments. If instruments must be shared, they must be disinfected before being used by another student. Mouthpieces should never be shared.
 - Specialized music masks with a slit designed for playing woodwinds and brass may only be used if the student is double-masked. (Double-masking means that a full mask must be worn over the specialized mask).
 - Woodwind and brass players may temporarily remove their full masks only when actively playing. Specialized masks are not to be removed. Students must immediately put their full mask back over their specialized mask when they are done playing.



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COUNTY OF LOS ANGELES DEPARTMENT OF PUBLIC HEALTH
 ORDER OF THE HEALTH OFFICER



Reopening Protocols for K-12 Schools: Appendix T1

Recent Updates (Changes highlighted in yellow)	
1/4/22	<ul style="list-style-type: none"> Clarified language regarding indoor and outdoor masking requirements for student.
1/1/22	<ul style="list-style-type: none"> Strong recommendation for all eligible staff and students to receive a booster dose of a COVID-19 vaccine in addition to their primary vaccine series. COVID-19 testing required for all close contacts who are permitted to remain in school, regardless of vaccination or booster status. Masking now required for all outdoor activities where physical distancing is not feasible, except while eating or drinking. Staff are required to wear upgraded masks (surgical mask or higher-level PPE). Students are strongly recommended to wear masks that are well-fitting, non-cloth masks of multiple layers of non-woven material with a nose wire.
12/9/21:	<ul style="list-style-type: none"> Updated to clarify that students that are playing wind instruments indoors as a part of a group must be separated by at least 3 feet from others while playing the instruments (in addition to adhering to other requirements).

4. Juan - suggests people email Ana Licon ana.licon@lausd.net and CC julie.vanwinkle@utla.net as well as ashlieneilson.utla@gmail.com
5. Cameron Yassaman - if athletics are indoors maskless, band can as well. If admins are not allowing band to, should show them the athletes practicing maskless and in close contact
6. James Rozsa - created a Facebook group to facilitate exchange of items between schools and includes a form to exchange masks/bell covers: <https://fb.me/g/dB4OkufcQ/T6uY8ZD5>
7. Michael Turner - still playing outside because some students are afraid of being indoors
 - a. Ashlie - recommends sending the research and data (email her for info)
8. Email Ana Licon for items or can make adjustments through this link: https://psd.lausd.net/lrp_shopping_cart/

Building Our Music Bargaining Background

What We Are Proposing	Needed for Development
A LARGER FIXED STIPEND FOR AFTER SCHOOL CONCERTS, After school marching band and after school coaches.	High School Educator Input
Allowing music teachers to have autonomy over constructing level-based classes and course titles, and curricular pathways	
FUNDING FOR NEW INSTRUMENTS, cases, storage	Survey for average materials cost
OUT OF CLASSROOM Full Time Secondary Music Specialist/Advocate role in which teachers create the roles and responsibilities	

9.

F. President Report

- i. Solo and Ensemble Festival postponed due to COVID
- ii. Stuart Rupp Scholarship electronic submission



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1. Application due TBA March 2022
- iii. Private lessons scholarship auditions
- G. New Business
 - i. Instagram Account
 1. Kelly Anthony
 - a. Started an account - @LA.SMTA
 - b. Any requests for posts to share about events/recognition - fill out form under contact us:
<https://www.lasmta.com/contact-us.html>
 - ii. November Ballot Measure
 1. Scott Mandel
 - a. Austin Beutner initiative to have more of general fund go to arts department - major arts bill \$800 million to \$1 billion annually beginning 2023-2024

1930. (21-0036A1)

PROVIDES ADDITIONAL FUNDING FOR ARTS AND MUSIC EDUCATION IN PUBLIC SCHOOLS. INITIATIVE STATUTE.

Summary Date: 01/05/22 | Circulation Deadline: 07/05/22 | Signatures Required: 623,212

Provides additional funding for arts and music education in all K-12 public schools (including charter schools) by annually allocating from state General Fund an amount equaling 1% of required state and local funding for public schools. Allocates greater proportion of the funds to schools serving more economically disadvantaged students. Schools with 500 or more students must spend at least 80% of funding to employ teachers and remainder on training, supplies, and education partnerships. Requires audits and limits administrative costs to 1% of funding. Summary of estimate by Legislative Analyst and Director of Finance of fiscal impact on state and local governments: Increased spending likely in the range of \$800 million to \$1 billion annually, beginning in 2023-24, for arts education in schools. (21-0036A1.)

The measure's supporters include the California Music Educators Association, California Dance Education Association, California Educational Theater Association, California Art Education Association, Dr. Dre, will.i.am, Issa Rae, Jimmy lovine, NBCUniversal, Fender Music, CAA Co-chairman Richard Lovett, Los Angeles Urban League President Michael A. Lawson, LACMA President Michael Govan, California Community Foundation CEO Antonia Hernández, La Plaza de Cultura y Artes CEO John Echeveste, SFMOMA Director Neal Benezra and many more.

- i. 80% to hire more arts teachers, 20% for other things
- ii. Link to an article:
<https://www.lamag.com/citythinkblog/this-800-million-music-and-arts-education-ballot-measur>



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[e-could-be-a-game-changer/](#)

- iii. UTLA and CTA are worried about the money being diverted away from other needed fundings - but board members were in favor
- iv. NBCUniversal is one of the major supporters
- v. Sarah Martin - CA is the lowest funding per capita of music education

VI. Next Meeting

A. Thursday, February 24, 2022 at 6:00 - 7:30 PM

VII. Adjournment Meeting adjourned motioned by Mark Johnsen at 7:32 PM and seconded by Daniel Gruber

Minutes respectfully submitted by Amy Lui