



## LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION

P.O. Box 34666 Los Angeles, CA 90034-9998

### SOLO & ENSEMBLE FESTIVAL

Saturday, March 1, 2025

9:00 a.m. to 3:00 p.m.

#### Barack Obama Global Prep

1700 W. 46<sup>th</sup> Street

Los Angeles 90062

### ENTRY FORM AND FEE DUE: Friday, February 14, 2025

**EMAIL FORMS TO:** Email scanned forms (with the teacher's signature) to Juan Rodriguez at [juan.f.rodriguez@lausd.net](mailto:juan.f.rodriguez@lausd.net) **AND** pay fees on our website at [www.lasmta.com](http://www.lasmta.com)

**Questions:** Contact Juan Rodriguez at [juan.f.rodriguez@lausd.net](mailto:juan.f.rodriguez@lausd.net) for any questions.  
Contact Claudio Alcantar at [c.alcantarbarrer@lausd.net](mailto:c.alcantarbarrer@lausd.net) for information on available percussion instruments.

#### General Information

The Solo and Ensemble Festival provides an opportunity for LAUSD students who sing or play standard instruments to select and prepare appropriate musical literature for performance assessment.

Participants perform for a qualified adjudicator who critiques & evaluates the performance. Performers are given a written evaluation, a short clinic, and a certificate of rating. Each entry has 15 minutes with the adjudicator to perform and then have a clinic with the remaining time. There is no limit on the number of solos or ensembles that may be entered from one school or the number of times each student may perform

The LAUSD music teacher must be an active member of L.A.S.M.T.A. for his/her students to participate in the Solo and Ensemble Festival.

**Fees are \$10.00 for each soloist, \$15.00 for small ensembles (2-5), \$20 for larger ensembles (6+)**

All entries and fees must be received no later than **Friday, February 14, 2025**

**Entries received after that date will not be accepted.**

Performance times will be posted at [lasmta.com](http://lasmta.com) the week before the Festival. The Festival is scheduled from 9:00 a.m. to 3:00 p.m. (Times to be adjusted based on the total number of participants)

Students should perform music that is appropriate to his/her stage of development and that is considered suitable by the music teacher. Pop music is inappropriate. (Piano students see next page) Ensembles may not be directed. Soloists should provide their accompanist if needed.

**PLEASE write at the top of those entries that have special scheduling needs** such as multiple performances by a soloist, ensemble member, or accompanist. Also, if any entry needs to be scheduled in the morning or afternoon we will try to accommodate before scheduling.

**Each soloist or ensemble must provide one musical score for the adjudicator.**



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**Day of the LASMTA Solo & Ensemble Festival 2025**

- Plan to **arrive at least 45 minutes before** your scheduled time to allow for check-in and warm-up.
- **Bring your music and a copy of the music/score for the adjudicator.**
- Warm-up room assignments will be posted at the Check-in/Information Center. Students may only warm up in the supervised warm-up room.
- A teacher or responsible adult must supervise the students during their entire stay at the festival.
- Parents are welcome to listen to the performance/clinic in the assigned classroom and record the performance.
- Adjudication forms and certificates may be obtained at the Check-in/Information Center about 30 minutes after the performance.

**PIANO Level Suggested guidelines:**

Piano students need to state which level they are performing: *intermediate or advanced* on the entry form.

**Intermediate Level Suggested Repertoire** (one piece only- not more than 7 minutes long)

Bach prelude, Chopin prelude, a piano sonatina (one movement only), C.P.E. Bach Solfeggietto, Beethoven Sonatina in F or G, a piece by Burgmuller or Kabalevsky, or something of a similar level of difficulty.

**Advanced Level Suggested Repertoire** (one piece only – not more than 10 minutes long)

J.S. Bach: 2 or 3-part invention, prelude or fugue from The Well-Tempered Clavier, a dance from a partita, French Suite or English Suite, a movement from the Italian Concerto, Chromatic Fantasy, and Fugue, or any J.S. Bach composition of equal or greater difficulty.

1<sup>st</sup> or 3<sup>rd</sup> movement of a Haydn or Mozart Sonata, a Scarlatti sonata, 1<sup>st</sup> or 3<sup>rd</sup> movement of a Beethoven Sonata, Chopin Etude or Polonaise, Debussy Arabesque, Liszt Hungarian Rhapsody, Schubert Impromptu, Brahms Rhapsody or a piece of similar difficulty.



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**SOLO & ENSEMBLE FESTIVAL 2025**

**ENTRY FORM**

**Saturday, March 1, 2025**

**Entry Form & Fee – Due February 14, 2025**

**ONLY ONE ENTRY per FORM- make copies for additional entries. PRINT CLEARLY**

School \_\_\_\_\_ School Teacher's Name \_\_\_\_\_

School Teacher's Signature \_\_\_\_\_ Teacher's email \_\_\_\_\_

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**SOLO ENTRY**      **Soloist Name:** *(print clearly)* \_\_\_\_\_

\_\_\_\_\_  Woodwind

\_\_\_\_\_  Brass.      **Instrument/Voice Type** \_\_\_\_\_ **Grade** \_\_\_\_\_

\_\_\_\_\_  String

\_\_\_\_\_  Percussion      **Years of study:** Private \_\_\_\_\_ School \_\_\_\_\_

\_\_\_\_\_  Vocal

\_\_\_\_\_  Guitar      **(Opt.) Name of accompanist:** \_\_\_\_\_

\_\_\_\_\_  Inter. Piano

\_\_\_\_\_  Adv. Piano      **Other soloists also accompanying** \_\_\_\_\_

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**ENSEMBLE ENTRY**

\_\_\_\_\_  Woodwind

\_\_\_\_\_  Brass      **Type of Ensemble** \_\_\_\_\_

\_\_\_\_\_  String      (example: Flute Duet, Vocal Trio, Guitar Quartet...)

\_\_\_\_\_  Percussion

\_\_\_\_\_  Vocal

\_\_\_\_\_  Guitar

**Names of all ensemble members**      **Grade**      **Instrument/Voice Type**      **Years of Experience**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Use the back of this form or separate paper for additional names-print clearly.)

**Fees:** Solo \$10.00      Small Ensemble (2-5) \$15      Larger Ensemble (6+) \$20

**Total fees enclosed:** \_\_\_\_\_

**Entry form and fees due: February 14, 2025 Email form to: [juan.f.rodriguez@lausd.net](mailto:juan.f.rodriguez@lausd.net) Pay Fees at [lasmta.com/events](http://lasmta.com/events)**